



FISHER SUSPENSION SETUP

| | | HiFi | | | | | HiFi 29er | | | | | HiFi XC | | | | | Roscoe* | | | | | | | | | | | | | | | | |
|------------------|--------------|-----------------------------|--------------|-------------------------|--|--------------|------------------------|--------------|------------------------|--|--|--|------------------------|------------------------|--|------------------------|--|------------------------|--|--|-----|-----|--|-----|-----|--|-----|-----|-----|-----|-----|-----|-----|
| | | RP2 | | RP23 XV | | | RP2 | | RP23 | | | RP2 | | RP23 | | | RP2 DRCV | | RP23 DRCV | | | | | | | | | | | | | | |
| | | HiFi, GS, Plus, DLX, DLX GS | | Pro, Carbon, Carbon Pro | | | HiFi Plus 29, DLX 29 | | HiFi Pro 29 | | | Supercaliber, Caliber | | Procaliber | | | Roscoe I, II | | Roscoe III | | | | | | | | | | | | | | |
| Travel (mm) | | 116 | | 116 | | | 100 | | 100 | | | 90 | | 90 | | | 140 | | 140 | | | | | | | | | | | | | | |
| Stroke (mm) | | 50 | | 50 | | | 50 | | 50 | | | 38 | | 38 | | | 57 | | 57 | | | | | | | | | | | | | | |
| Sag (%) | | 25 | | 25 | | | 25 | | 25 | | | 20 | | 20 | | | 30 | | 30 | | | | | | | | | | | | | | |
| Sag (mm) | | 12 | | 12 | | | 12 | | 12 | | | 8 | | 8 | | | 17 | | 17 | | | | | | | | | | | | | | |
| Rider (lbs / kg) | Spring (psi) | Rebound | Spring (psi) | Rebound | Platform No. Setting | Spring (psi) | Rebound | Spring (psi) | Rebound | Platform No. Setting | Spring (psi) | Rebound | Spring (psi) | Rebound | Platform No. Setting | Spring (psi) | Rebound | Spring (psi) | Rebound | Platform No. Setting | | | | | | | | | | | | | |
| 100 / 45 | 75 | 7 clicks out from slow | 75 | 7 clicks out from slow | Start in #2 Position. Adjust per desired efficiency (3 for more platform, 1 for more active) | 45 | 7 clicks out from slow | 45 | 7 clicks out from slow | Start in #2 Position. Adjust per desired efficiency (3 for more platform, 1 for more active) | 71 | 7 clicks out from slow | 71 | 7 clicks out from slow | Start in #2 Position. Adjust per desired efficiency (3 for more platform, 1 for more active) | 83 | 8 | 83 | 8 | Start in #2 Position. Adjust per desired efficiency (3 for more platform, 1 for more active) | | | | | | | | | | | | | |
| 110 / 50 | 83 | | 85 | | | 50 | | 50 | | | 78 | | 78 | | | 92 | | 92 | | | 92 | 92 | 92 | 100 | 100 | 112 | 112 | | | | | | |
| 120 / 55 | 90 | | 93 | | | 65 | | 65 | | | 85 | | 85 | | | 85 | | 85 | | | 85 | 85 | 85 | 112 | 112 | 120 | 120 | | | | | | |
| 130 / 59 | 98 | | 101 | | | 72 | | 72 | | | 92 | | 92 | | | 92 | 92 | 92 | 92 | | 92 | 120 | 120 | 130 | 130 | | | | | | | | |
| 140 / 63 | 105 | | 108 | | | 80 | | 80 | | | 99 | | 99 | | | 99 | 99 | 99 | 99 | | 99 | 130 | 130 | 139 | 139 | | | | | | | | |
| 150 / 68 | 113 | 5 clicks out from slow | 116 | 5 clicks out from slow | | 90 | 5 clicks out from slow | 90 | 5 clicks out from slow | | Start in #2 Position. Adjust per desired efficiency (3 for more platform, 1 for more active) | 107 | 5 clicks out from slow | 107 | | 5 clicks out from slow | Start in #2 Position. Adjust per desired efficiency (3 for more platform, 1 for more active) | 130 | 6 | | 130 | 6 | Start in #2 Position. Adjust per desired efficiency (3 for more platform, 1 for more active) | | | | | | | | | | |
| 160 / 73 | 120 | | 124 | | | 100 | | 100 | | | | 114 | | 114 | | | | 128 | | | 128 | | | 128 | 128 | 128 | 139 | 139 | 145 | 145 | | | |
| 170 / 77 | 128 | | 132 | | | 110 | | 110 | | | | 121 | | 121 | | | | 121 | | | 121 | | | 121 | 121 | 121 | 145 | 145 | 154 | 154 | | | |
| 180 / 82 | 135 | | 139 | | | 115 | | 115 | | | | 128 | | 128 | | | | 128 | 128 | | 128 | 128 | | 128 | 154 | 154 | 165 | 165 | | | | | |
| 190 / 86 | 143 | | 147 | | | 118 | | 118 | | | | 135 | | 135 | | | | 135 | 135 | | 135 | 135 | | 135 | 165 | 165 | 175 | 175 | | | | | |
| 200 / 90 | 150 | 155 | 120 | 120 | | 142 | 142 | 142 | 142 | | | 142 | 142 | 142 | | 142 | | 142 | 142 | | 142 | 175 | | 175 | 190 | 190 | | | | | | | |
| 210 / 95 | 158 | 3 clicks out from slow | 163 | 3 clicks out from slow | | 125 | 3 clicks out from slow | 125 | 3 clicks out from slow | | | Start in #2 Position. Adjust per desired efficiency (3 for more platform, 1 for more active) | 149 | 3 clicks out from slow | | 149 | | 3 clicks out from slow | Start in #2 Position. Adjust per desired efficiency (3 for more platform, 1 for more active) | | 190 | 5 | | 190 | 5 | Start in #2 Position. Adjust per desired efficiency (3 for more platform, 1 for more active) | | | | | | | |
| 220 / 100 | 165 | | 170 | | | 135 | | 135 | | | | | 156 | | | 156 | | | | | 156 | | | 156 | | | 156 | 156 | 156 | 199 | 199 | 208 | 208 |
| 230 / 104 | 173 | | 178 | | | 140 | | 140 | | | | | 163 | | | 163 | | | | | 163 | | | 163 | | | 163 | 163 | 163 | 208 | 208 | 219 | 219 |
| 240 / 109 | 180 | | 185 | | | 145 | | 145 | | | | | 170 | | | 170 | | | | | 170 | 170 | | 170 | 170 | | 170 | 219 | 219 | 230 | 230 | | |
| 250 / 113 | 188 | | 194 | | 150 | 150 | | 178 | | 178 | | | 178 | | 178 | 178 | | | | 178 | 178 | 230 | | 230 | 230 | | 230 | | | | | | |

* ROSCOE SUSPENSION SETUP INFO | The shock pump should be threaded FULLY onto the shock air valve in order to engage both air chambers of the DRCV shock. After initial shock setup, cycle the shock to ensure the secondary air chamber is fully pressurized.